Hasankeyf Museum, whose ground floor exhibition hall was put into service as a unit affiliated to Batman Museum in 2018 by the Ministry of Culture and Tourism and opened to visitors, started its administrative and museum activities as a Directorate as of 25 December 2019.

Artefacts unearthed from archaeological rescue excavations within the scope of the Ilısu Prof Dr Veysel EROĞLU Dam and HEPP Project at the Hasankeyf Museum, some of the thirty archaeological excavations and surveys supported by the General Directorate of State Hydraulic Works (DSI) between 2000 and 2019, were carried out within the provincial borders of Batman (including Hasankeyf), Diyarbakır, Siirt and Mardin and artefacts brought to Batman, Mardin and Diyarbakir Museums through purchase and donation are exhibited.

The artifacts from the Prehistoric Period in the exhibition halls of the Hasankeyf museum are composed of obsidian and flint tools found during the surveys carried out in the Tigris Valley and Raman Mountain. Stone and bone artefacts from the Neolithic Period, excavated from Körtiktepe Mound, Demirköy Mound, Hakemi Use Mound, Karavelyan Mound, Grikihaciyan Mound, Salat Tepe Mound, Cevap Şanlı Mound, Uşak Tepe Mound, and Hasankeyf Mound of Batman province are exhibited. Artefacts from the Early Prehistoric Period consist of a group of terracotta works unearthed from the Kışlaca Mound Excavation. Artefacts from the Middle and Late Bronze Periods, unearthed from the Başur Mound Excavation in Siirt province dating from the Early Bronze Period are displayed in the museum exhibition halls. Artefacts from the Middle and Late Assyrian Periods unearthed during excavations in the Üçtepe Mound, Kavusan Mound, and Didam Tepe Mound are other important ones.

Hasankeyf Museum, which has a very rich collection of works, has managed to attract the attention of visitors with approx. 2000 archaeological and ethnographic artefacts in the broad historical course from the Paleolithic Age to the first quarter of the 20th century in the exhibition halls and interactive animations of these epochs.