

## Visiting Hours April 1-October 31 October 31-April 1 Opening Time: 08:30 Closing Time: 17:30 Opening Time: 08:30 Closing Time: 19:00 Open everday. Address: Edirne Please visit the web site for up-to-date information.

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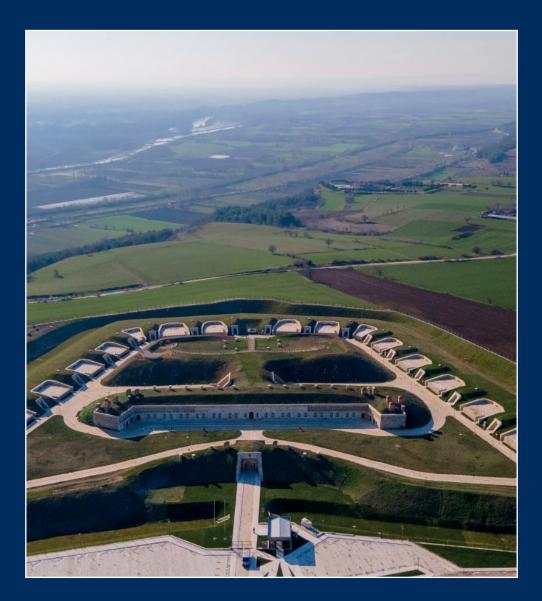


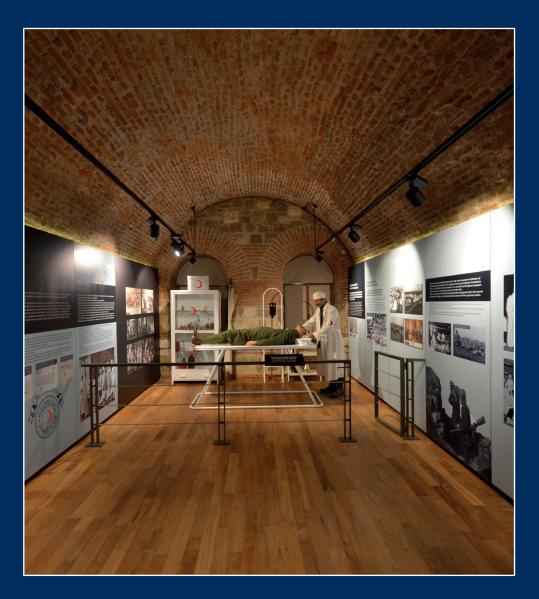
## **BALKAN HISTORY MUSEUM**

SHEDDING LIGHT ON THE PAST



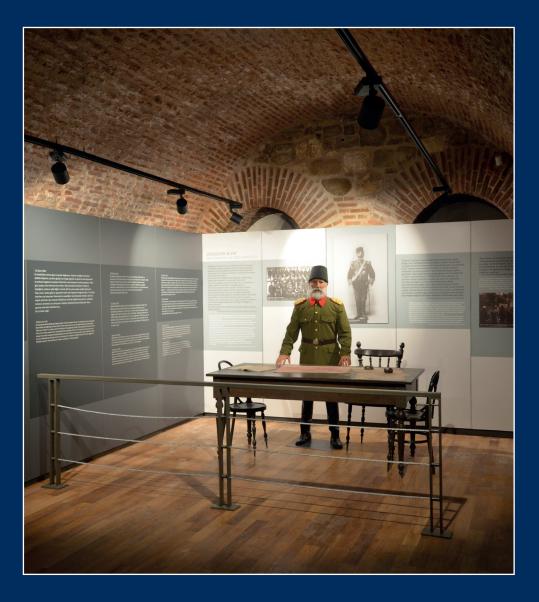
**GENERAL DIRECTORATE** CULTURAL ASSETS AND MU





In the Hidirlik Bastions in Edirne, there are the headquarters building, where an epic resistance against the Bulgarians was shown under the command of Şükrü Pasha, 18 artillery rooms, a 120-meter tunnel and 4 shelter rooms. The arrival of the enemy armies coming from the Balkans in the capital Istanbul, without meeting any serious resistance, led the Ottoman administration to establish a defensive line in Edirne. Thereupon, nearly 30 bastions were built in the city, the largest of which was Hidirlik. The Hidirlik Bastion was built between 1886 and 1888 and was used as the headquarters of the famous Edirne defense during the Balkan Wars.

Hıdırlık Bastion has a very important regarding for the defense of Edirne during the Balkan Wars. It is known that the building was the headquarters of Şükrü Pasha. The bastion, with its settlement, architectural design and robustness, presents an image consistent with the strategic importance of the region. It is the largest bastion of the city. The building complex consists of a guardhouse, ward building, artillerymen rooms, artillerymen batteries, a trench and a courtyard.



The exhibition-organization works of the Hıdırlık Bastion aims to display the finds revealed during the restoration of the property and the materials reflecting the active period of the bastion. In Hıdırlık Bastion, which was built between 1886-1888 and used as the headquarters of the famous Edirne defense in the Balkan Wars, Firearms such as cannons, rifles and pistols reflecting the Balkan Wars Period and the Early Republic Period, cannonballs and war equipment and military clothes reflecting the period are also exhibited within the scope of the exhibition-organization works.

