

# ATATÜRK MÜZESİ (Karargâh Binası)

## ATATÜRK MUSEUM (Headquarters Building)

Umumi Müfettişlik Makamı olarak 1902 yılında inşa edilmiştir. Atatürk 1917'de 2. Kolordu Komutanı olarak Diyarbakır'da bulunduğu sırada bu binayı karargâh olarak kullanmıştır. 1973'te 7. Kolordu Komutanlığınca onarılarak Atatürk Müzesi olarak ziyarete açılmıştır. İç Kale Projesi kapsamında Kültür ve Turizm Bakanlığı tarafından restorasyonu tamamlanarak Atatürk Müzesi olarak hizmet vermektedir.

*It was built in 1902 as the General Office for Troops Inspectorate. In 1917, Atatürk was used this building as headquarters while staying in Diyarbakır as 2nd Corps Commander. It was restored by 7th Corps Command in 1973 and opened to visitors as Atatürk Museum. Its restoration was completed by the Ministry of Culture and Tourism within the scope of Citadel Project and currently it serves as Atatürk Museum.*



### Visiting Hours

#### April 1-October 1

Opening Time: 08:30  
Closing Time: 19:30  
Ticket Office Closing Time: 19:00

#### October 1-April 1

Opening Time: 08:30  
Closing Time: 17:00  
Ticket Office Closing Time: 16:30

Closed on Monday.

**Address:** Camii Kebir Mahallesi, Cahit Sıtkı Tarancı Sokak No:3 Sur/Diyarbakır • **Phone:** 0412 223 89 58

Please visit the web site for up-to-date information.

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GENERAL DIRECTORATE  
FOR  
CULTURAL ASSETS AND MUSEUMS



# DİYARBAKIR ATATÜRK HOUSE MUSEUM





It was built in 1902 as the General Office for Troops Inspectorate. In 1917, Atatürk was used this building as headquarters while staying in Diyarbakır as 2nd Corps Commander. It was restored by 7th Corps Command in 1973 and opened to visitors as Atatürk Museum. Its restoration was completed by the Ministry of Culture and Tourism within the scope of Citadel Project and currently it serves as Atatürk Museum.



The entrance to the building is accessed by a round staircase. The entrance door of the building is emphasized with two pink columns on the sides and the door is surrounded by a round molding. After the entrance, there is a hall and rooms in the south-east of the hall that pass into each other. The door leaves of the rooms are made of wood and are original. Access to the upper floor is provided by a reinforced concrete staircase from the west of the hall. Stairs leading to the upper floor takes to a corridor. This floor consists of five rooms around a corridor. There are three east-facing and four south-facing window openings on this floor. The upper cover of the building is wooden suspended ceiling. There are balconies on the south and north facades of the building. The entrance to the basement of the building is through a low-arched door on the south façade, which is descended by stairs.

