

 1. Citadel
2. Byzantine Monastery
3. Heroon of Pericle
4. Lycian City Walls
5. Necropolis II
6. Tomb of Tebursseli
7. Tomb of Xuwata
8. Necropolis III
9. Houses Necropolis III
Houses
Tomb of Xitabura
«Kaineus Tomb»
Theatre
Roman Baths
Lycian City Gate
Hellenistic Building ("Ptolemaion")
Cenotaph for Gaius Caesar
Byzantine City Walls
Western Gate
Ottoman Tomb
Ottoman Church»
Colonnaded Street
Bishop's Church
Bishop's Palace
Eastern Gate
Tekke of the Bektaschi Order



GENERAL DIRECTORATE FOR CULTURAL ASSETS AND MUSEUMS

LIMYRA

A CITY ADORNED WITH STONES



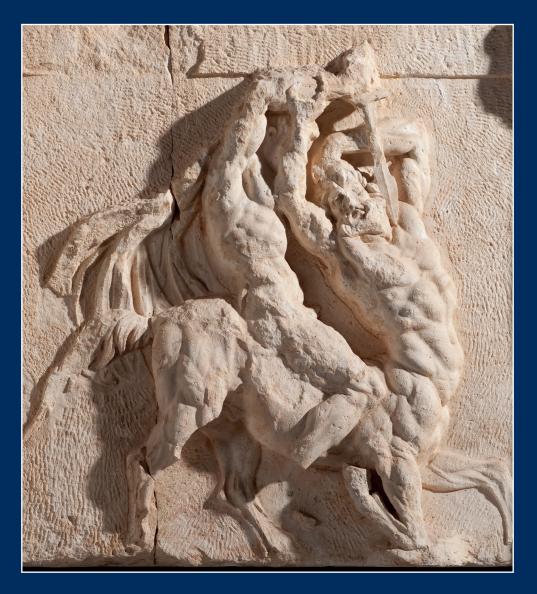
Visiting Hours		
April 1-October 1 Opening Time: 08:00 Closing Time: 19:00 Ticket Office Closing Time: 18:30	<b>October 1-April 1</b> Opening Time: 08:00 Closing Time: 18:00 Ticket Office Closing Time: 17:30	Open everyday.
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The Acropolis, situated to the north of the ancient city, consists of an inner castle and a lower castle to the north. In the lower castle are the city walls, cisterns, the Byzantine church, and the heron of Pericles. The monumental tomb of King Pericles, dated to the 4th century BC, is of particular importance, as the architecture resembles that of the Nereid Monument in Xanthos and the important pieces are displayed in the Antalya Museum. At the point where the acropolis reaches the plain, next to the Turunçova-Kumluca highway, there is a theatre building, from the Hellenistic Period, which underwent a major restoration in 141 BC.



Ptolemaion

It lies to the west of the highway and is divided by the Limyros stream into two separate plots to the east and west. The area within the Early Byzantine City Wall west of Limyros contains older ruins than the east. The building called Ptolemaion was excavated on the southern city wall. Also of importance is the monumental tomb (cenotaph) of Gaius Caesar, the spiritual son of Emperor Augustus, erected in 4 CE. Besides the monumental funerary architecture, it is famous for the marble reliefs surrounding it, one of which, the high relief exhibited in the Antalya Museum, excellently reflects the Augustus Period (27 BC-14 CE) realism.

