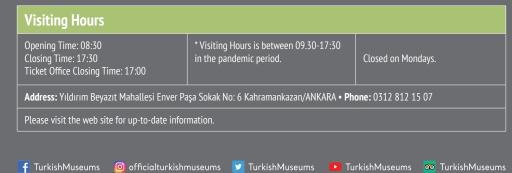


- 1 MÜZE GİRİŞİ / MUSEUM ENTRANCE
- DANIŞMA / İNFORMATION
- VESTİYER / CLOAKROOM
- SERGÍ SALONU / EXHIBITION HALL
- 5 SINEVIZYON / CINEVISION
- GEÇİCİ SERGİ SALONU / TEMPORAL EXHIBITION HALL KONFERANS SALONU / CONFERENCE HALL
- 8 SATIŞ MAĞAZASI / STORE
- 9 ÇOCÜK ETKİNLİK ALANI / CHILDREN'S ACTIVITY AREA
- 10 RESTAURANT-KAFE / RESTAURANT-CAFE
- 11 BAY MESCIT / MEN PRAYER ROOM
- 12 BAYAN MESİT / WOMEN PRAYER ROOM
- 13 BAY WC / MEN WC
- 14 ENGELLİ WC / DISABLED WC 15 BAYAN WC / WOMEN WC
- 16 BAY WC / MEN WC
- 17 BAYAN WC / WOMEN WC
- 18 BEBEK ODASI / BABY CARE ROOM
- 19 AİLE-ENGELLİ WC / FAMILY BATH ROOM-DISABLED WC



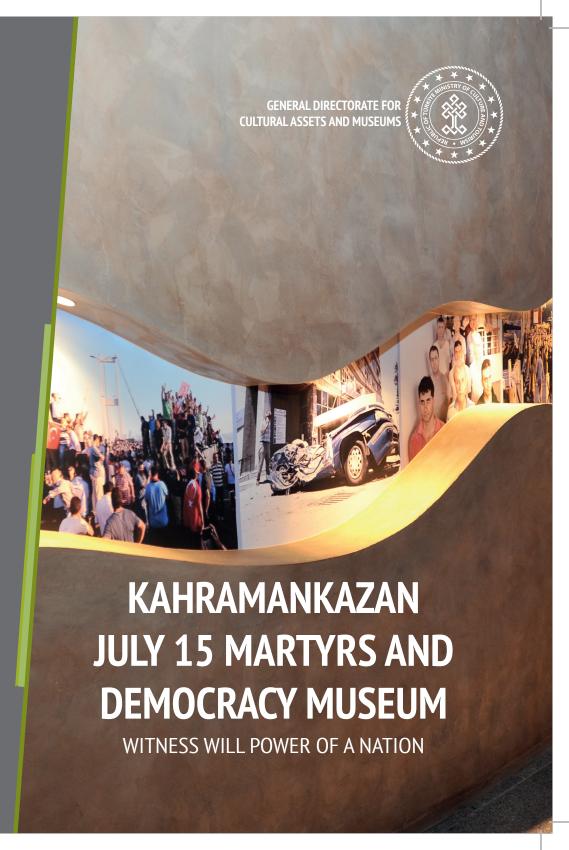










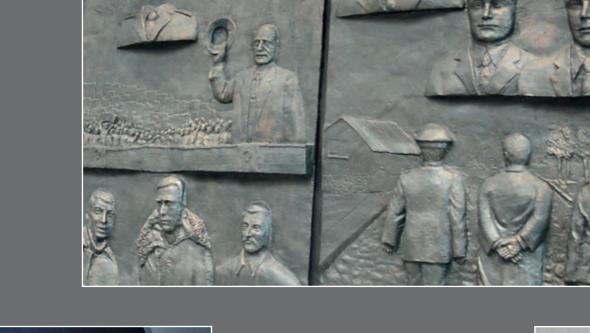




"Kahramankazan July 15 Martyrs and Democracy Museum" was opened to the visit by the Minister of Culture and Tourism Mehmet Nuri ERSOY with a ceremony held on 16 July 2019 in Ankara province, Kahramankazan district for the aim of keeping alive the heroic struggle against the coup on July 15, 2016 and what happened afterwards, and to pass on to future generations this great crisis that Türkiye has overcome.

The museum, whose construction was completed by the Ministry of Culture and Tourism with the aim of explaining and passing on to future generations the events that took place on the night of July 15 in Türkiye and the Kahramankazan district, as well as the Turkish public's reaction to the treacherous coup attempt and the events that followed, was built on an area of 7635 square meters and has a closed area of 3600 square meters and a garden for special events. On the ground floor there is a conference hall for 340 people, temporary and permanent exhibition halls, a children's workshop, administrative offices and a cafeteria.

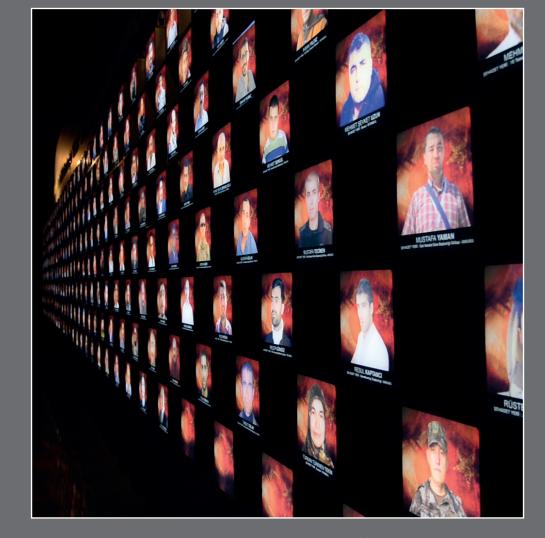
At the entrance to the museum's exhibition hall is a glazed area where an installation reflects the impact of the events of that night. The development of events in Türkiye on the night of July 15 and after is described minute by minute from the beginning time in a timeline on one part of the exhibition wall. In the other part of the exhibition hall, the events on the night of July 15 and after will be explained through photographs from Türkiye and the district of Kahramankazan. This photographic narrative is realized with the help of sound effects and is meant to give the impression of coming out of the wall like the curve of a river.





In the museum, the biographies of the citizens who became veterans on the night of July 15 in the district of Kahramankazan are displayed, as well as interviews, kiosks and photos from that night.





His Excellency the President Recep Tayyip Erdoğan's experience of July 15 night is narrated and at the same time his facetime speech is shown on the digital screen in the focal point of the exhibition hall.

Photos and private belongings of nine martyrs of Kahramankazan district are displayed in the showcases. Three-minute films about each of the nine martyrs are shown on the screen on the wall.

Visitors can access the archived data through the screens installed at the kiosks. In one of the halls of the museum, photos of all our martyrs who were martyred during the events of July 15 are displayed. At the end of the museum visit, visitors can watch a short film about Türkiye's mega-projects on a screen in the exit hall.