

Visiting Hours

April 1-October 31

Opening Time: 10:00
Closing Time: 17:00
Ticket Office Closing Time: 16:00

October 31-April 1

Opening Time: 08:30
Kapanış Saati: 17:30
Ticket Office Closing Time: 17:00

Closed on Mondays.

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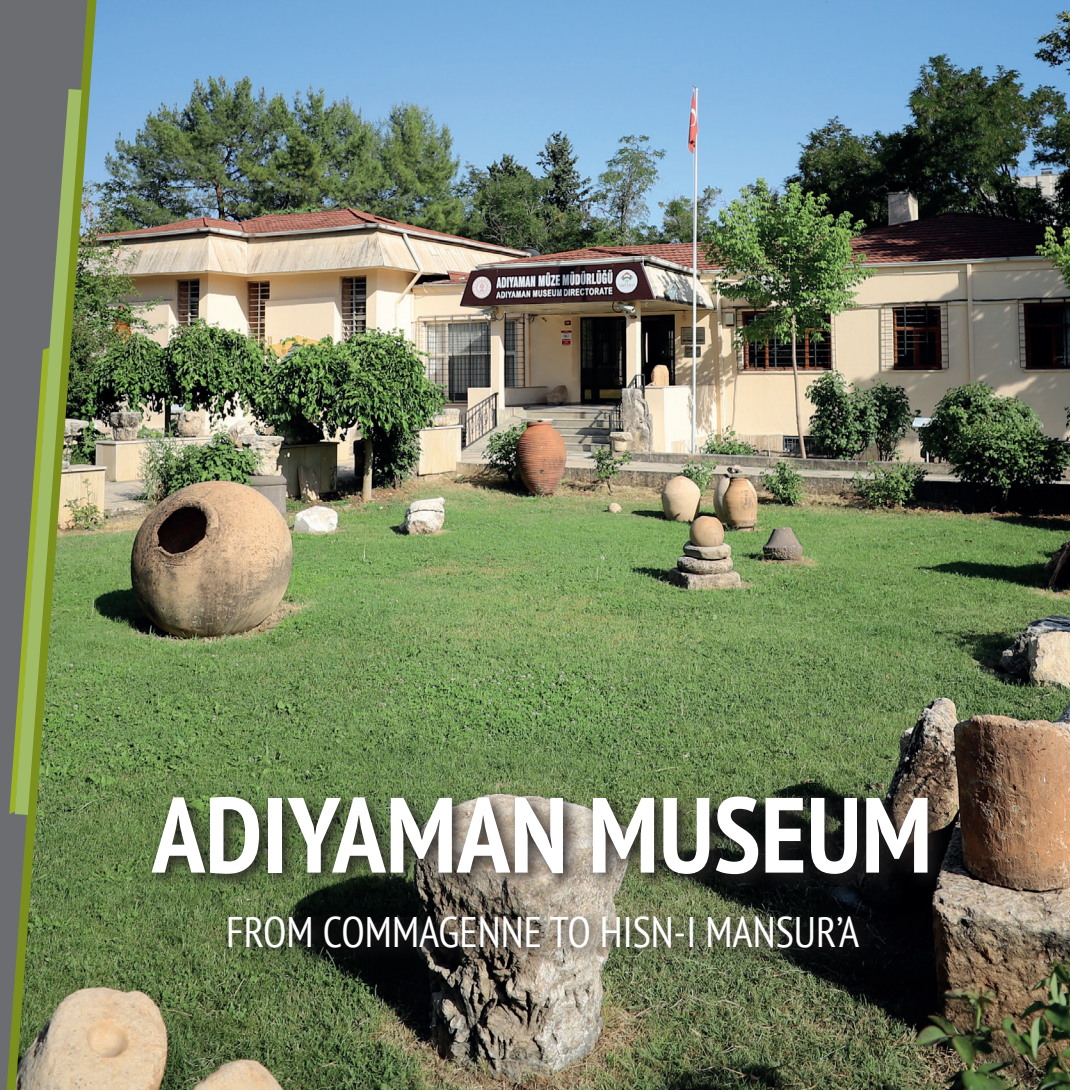


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GENERAL DIRECTORATE FOR
CULTURAL ASSETS AND MUSEUMS



ADİYAMAN MUSEUM

FROM COMMAGENNE TO HISN-I MANSUR'A



The cult statue found in 1970 in Çıralık Village Kilisik Field in Kâhta district attracts attention because of its similarity to the sculptures in Şanlıurfa Göbekli Tepe. The statue, dated to 7500-7000 BC, was made of limestone. There is a small relief in the shape of a human on the front part of the body where the arms come together. This statue represents a woman or a goddess giving birth.



The upper part of the Antiochos statue, which was excavated during the 1985 Samsat excavation, has been preserved. The head is turned slightly to the right, and the hair is depicted as embossed flame segments.

A diadem is tied at the back of the head and there is an inscription on the left cheekbone with partially protected remains of red paint on it. Under the young king's left eye is written Antiochos.



The stele excavated during the excavation of the necropolis Perre Ancient City is a representation of a Jupiter Dolichenus in military dress. The stele depicts Jupiter Dolichenus standing with a curly beard, facing right, holding an eagle in one hand and a thunderbolt in the other, wearing a cloak, breastplate, skirt and boots, and a sword at his hip. The eagle, the upper part of which is broken, is depicted with wings spread sideways. In the lower right corner of the stele is an inscription in Greek in eight lines. According to this inscription, a general named Julius Paulus commissions this relief with the god from whom he believes he has received his help, in his own clothing, to commemorate a victory he has won

